

# NEUES GLAS NEW GLASS

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*art & architecture*







Glasmacherpfeife mit Druckluft, photo: Hajo Mück

## „Mit Druckluft entspannen“

Gerade in Corona-Zeiten ist das Glasmachen im Team problematisch. Das Benutzen der Glasmacherpfeife durch mehrere Personen im Team, insbesondere in Bezug auf das Pfeifen-Mundstück, sollte, laut Hajo Mück, deshalb aktuell unterlassen werden. Eine Lösung des Problems ist für den bayerischen Glaskünstler die Versorgung der Glasmacherpfeife mit Druckluft. Diese Lösung wird bereits in verschiedenen Glasmacherwerkstätten erfolgreich verwendet. Zu deren Aufbau sind laut Mück, wenn überhaupt, nur ganz wenige Informationen zugänglich. „Eine derartige Lösung hat, neben der Vorbeugung gegen Corona, den zusätzlichen Vorteil, dass damit der Glasposten, vom Glasmacher während der Arbeit per Fußpedal mit Druckluft versorgt, gleichzeitig beobachtet und exakt beeinflusst werden kann. Das Glasmachen wird damit auch generell erleichtert. Die Umrüstung der Glasmacherbank auf Druckluftversorgung ist gar nicht so aufwendig.“ Eine detaillierte Anleitung, mit Angabe der Bezugsquellen wichtiger Bauteile, ist unter „Home“ – „GLAS“ – „Hotshop“ auf seiner Homepage [www.hajo-mueck.de](http://www.hajo-mueck.de) zu finden.



## Opening International Year of Glass of 2022

The International Year of Glass of 2022 opening event at the Palace of Nations in Geneva in Switzerland from 10-11th February 2022 will feature 30 world class speakers, primed to explain the role that glass can take in relation to the UN 2030 goals. The event will be streamed worldwide on Zoom - places in the Hall will be at a premium! Talks will highlight the latest thinking on how GLASS can aid the development of more just and sustainable societies alongside the most recent scientific and technical breakthroughs. Apart from the opening ceremony, the ICG Triennial Congress in Berlin in July will be part of the IYOG programme as well as the DGG's centenary celebrations and a closing ceremony in Japan. Several trade fairs will showcase parallel events promoting IYOG2022, glass and its role in society, Glasspex/Glasspro in Mumbai, 3rd-5th March; the China International Glass Industrial Technical Exhibition, Shanghai, 13th-16th April;

GLASSMAN, in Monterrey, 11th-12th May; Mir Stekla in Moscow, 6th-9th June; and Glasstech in Düsseldorf, 20th-23th September. Already agreed too are: a US Glass Day in Washington DC, June, an event in April/May to celebrate the discovery of ancient Egyptian glass in King Tutankhamun's Tomb, 'From Pharaohs to High Tech Glass in Egypt', April-May an 'Iberoamerican International Congress Women in Glass. Artists and scientists' in Madrid, Spain, an International Festival of Art, Stourbridge, UK, August, and a place within the Venice Biennale in September 2022. However, all plans are dependent on the current Corona Regulations and should be checked to ensure they are up to date on the IOYG2022 website. [www.iyog2022.org](http://www.iyog2022.org)

## The British Glass Biennale and the International Bead Biennale

Since its inception in 2004 the International Festival of Glass has celebrated and showcased the skill and innovation of the glass industry and makers, historic and contemporary, local and international. At the heart of the Festival is the British Glass Biennale, the foremost juried exhibition of excellence in contemporary glass by UK based artists, designers and craftspeople and British artists working abroad. The exhibition features the latest work from across the whole spectrum of glass techniques and uses an anonymous selection process, giving emerging artists an equal opportunity to be selected alongside the top names in British glass.

The International Bead Biennale is being held for the first time as part of the International Festival of Glass 2022. The International Bead Biennale is open to artists, designers, craftspeople and students of all nationalities worldwide who create beads where glass is the key design element. For both of these exhibitions the emphasis is on new work demonstrating the highest level of excellence in design, creative imagination and technical skill. Each exhibition will be selected by separate expert juries in March 2022. The exhibitions open on 26 August 2022 at The Glasshouse, Amblecote, Stourbridge, England. Deadline for submissions: 27 February 2022. [www.biennale.submit-table.com/submit](http://www.biennale.submit-table.com/submit) & [www.biennale.org.uk](http://www.biennale.org.uk)



James Maskery: Franklin's Terror - Lichen, Leather, The Last Resource, photo: David Williams